

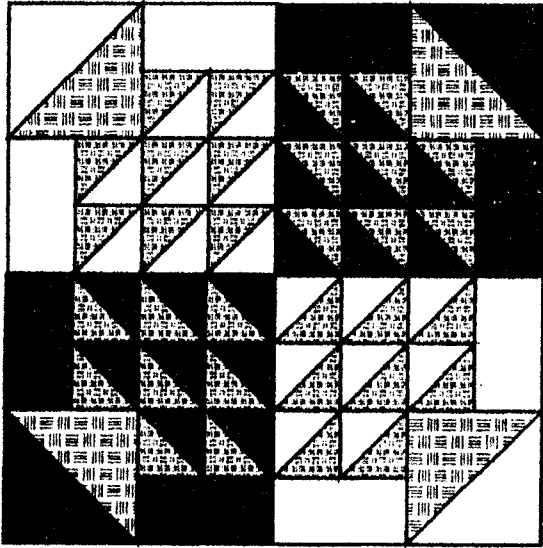
## **BLOCK EIGHT: Four Baskets**

**As a general rule, Amish quilters tended to avoid realistic motifs. Basket designs seem to be the exception, especially among the Midwest quilters of Illinois, Ohio, and Indiana where there was a bit more open approach to quilt making that in Lancaster County.**

**The Amish quilts symbolize the patchwork of Amish culture. The value structure of Amish life rests on Gelassenheit - the cornerstone of Amish values. This German word, roughly translated, means submission. It expresses itself in a quiet and reserved personality and places the needs of others above self. It's three cornerstones are obedience, humility, and simplicity. Obedience to divine and human authority regulates social relationships from the youngest child to the oldest bishop. Humility is coupled with obedience in Amish life. Pride, a religious term for unbridled individualism, threatens the welfare of an orderly community. What moderns considered proper credit for one's accomplishments, the Amish view as the hankering of a vane spirit. The humble person freely gives of self in the service of community without seeking recognition. Simplicity is esteemed in Amish life. Fancy and gaudy decorations lead to pride. Simplicity of clothing, household decor, architecture, and worship ensure equality and orderliness.**

**The patches in the quiltwork of Amish culture are stitched together by separation from the world. Time, work, and tradition are additional patches in the quiltwork of Amish life. Despite a slower pace of life, the press of daily work persists. Unlike modern work that is segmented into five days of eight hour shifts, Amish work encompasses all of life and under girds the common welfare. Amish society balances delicately between**

**tradition and social change. In a consumer world where new is considered better, the Amish tilt toward the past. They consider tradition as being spiritually helpful. All of these values encompass the Amish vision of an orderly and contented community.**



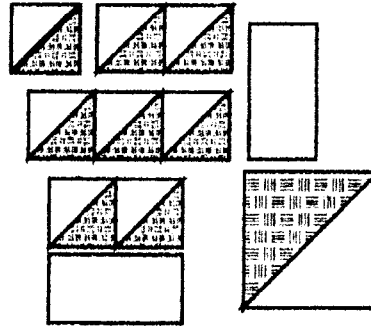
Fabric #1 (peach)



Fabric #2 (teal)



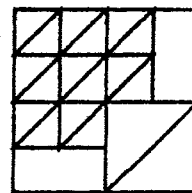
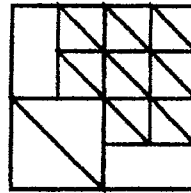
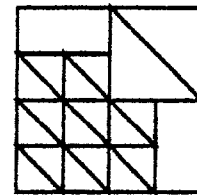
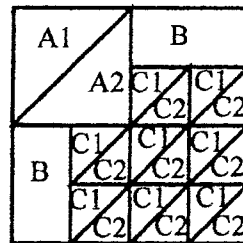
Fabric #3 (red)



Unit 1

Make 2 from fabrics #1 & 2

And make 2 from fabrics #2 & 3



Assemble the 4 units as shown above.

### Rotary Cutting Measurements:

#### From Fabric #1

A1 cut (1)  $3\text{-}\frac{7}{8}\text{''} \times 3\text{-}\frac{7}{8}\text{''}$ . Cut once on diagonal

B cut (4)  $2\text{''} \times 3\text{-}\frac{1}{2}\text{''}$  rectangles

C2 cut (8)  $2\text{-}\frac{3}{8}\text{''} \times 2\text{-}\frac{3}{8}\text{''}$ . Cut once on diagonal

#### From Fabric #2

A2 cut (2)  $3\text{-}\frac{7}{8}\text{''} \times 3\text{-}\frac{7}{8}\text{''}$ . Cut once on diagonal

C1 cut (16)  $2\text{-}\frac{3}{8}\text{''} \times 2\text{-}\frac{3}{8}\text{''}$ . Cut once on diagonal

#### From Fabric #3

A1 cut (1)  $3\text{-}\frac{7}{8}\text{''} \times 3\text{-}\frac{7}{8}\text{''}$ . Cut once on diagonal

B cut (4)  $2\text{''} \times 3\text{-}\frac{1}{2}\text{''}$  rectangles

C2 cut (8)  $2\text{-}\frac{3}{8}\text{''} \times 2\text{-}\frac{3}{8}\text{''}$ . Cut once on diagonal